The Muse of Bad Poems [1]

March 22, 2021 Writer's Life [2] Featured Poetry [3] Creative Fire [4]

Poetry by Paula Bonnell



The Muse of Bad Poems

feeds you a great opening line then follows it up with weak imitations of lines from some of your better old poems.

The Muse of Bad Poems has a day job in an ad agency and insists that you call her

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The Muse of Bad Poems

Published on Talking Writing (https://mail.talkingwriting.com)

"The Muse of BP."

She says, "Just hum me a few bars" — as though you were the one in charge of this gig.

The Muse of Bad Poems got
"Talks Too Much"
checked on the conduct section
of her report card.
In the same marking period
you got a check in "Can't Seem to Listen."

The Muse of BP shops off-price and goes for the mall-store labels. You can always avoid her by heading for your favorite thrift store.

The Muse of Bad Poems watches as you write your way down the page to your habitual ending spot, then with a straight face she hands you — on a silver salver if one is handy — a small anticlimax.

Art Information

• "Mirrored Self Portrait in Serving Tray [5]" © Jo Christian Oterhals; Creative Commons license.



Paula Bonnell is a poet whose work has appeared widely in the U.S (Southern Poetry Review, The Hudson Review, The Women's Review of Books), as well as in Canada, England, India, and Australia. She has received several awards, most notably from Kalliope, New England Poetry Club, Chester H. Jones Foundation, and the City of Boston. Her 2017 chapbook Tales Retold follows three collections: Airs & Voices (Ciardi Prize winner), a 2013 chapbook Before the Alphabet, and her debut collection, Message.

For more information, visit Paula Bonnell's website [6] or follow her on Twitter @paulabonnell1 [7].

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