

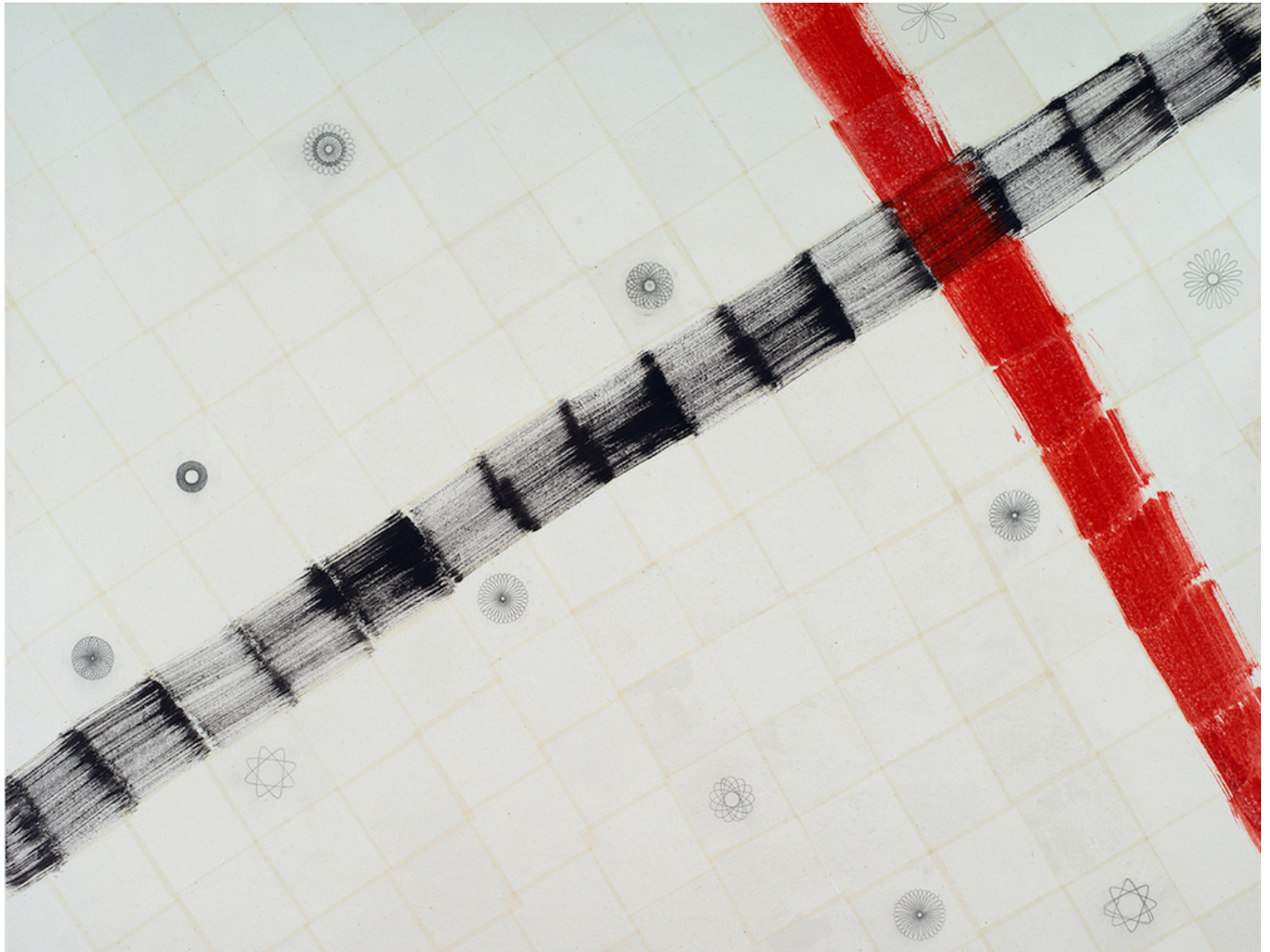
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### Poetry by JoAnne Growney



### Musings From a Math Woman

Topological equivalence is the bond we share  
in this neighborhood where nothing's square  
and zero know serenity with our group's identity.

Sequences of digits lose place-value in emails

## Musings From a Math Woman

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where no one cares that the gross national product  
can be factored into primes. Although imaginary

numbers are vital, I long for the intersection  
of your path with mine to have real coordinates,  
for us to form a set with an equivalence relation.

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### Art Information

- “[Verso](#) [5]” © Jean Wolff; used by permission.



JoAnne Growney has loved poetry since girlhood. While a mathematics professor at Pennsylvania's Bloomsburg University, she brought the arts, particularly poetry, into her classroom—and that sort of integrative activity continues in her blog “[Intersections—Poetry with Mathematics.](#)” [6] For several summers she was a teacher in Romania and assisted in translating work by several Romanian poets into English. Her poems have appeared in numerous journals and anthologies and in her widely circulated collection, *Red Has No Reason* (Plain View Press, 2010). [7]

For more information, see [JoAnne Growney's website](#) [8] and “[Author Talk: JoAnne Growney.](#)” [9] a 2018 TW video interview with the poet.

**Source URL:** <https://mail.talkingwriting.com/musings-math-woman>

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[8] <https://joannegrowney.com>

[9] <http://talkingwriting.com/author-talk-joanne-growney>