

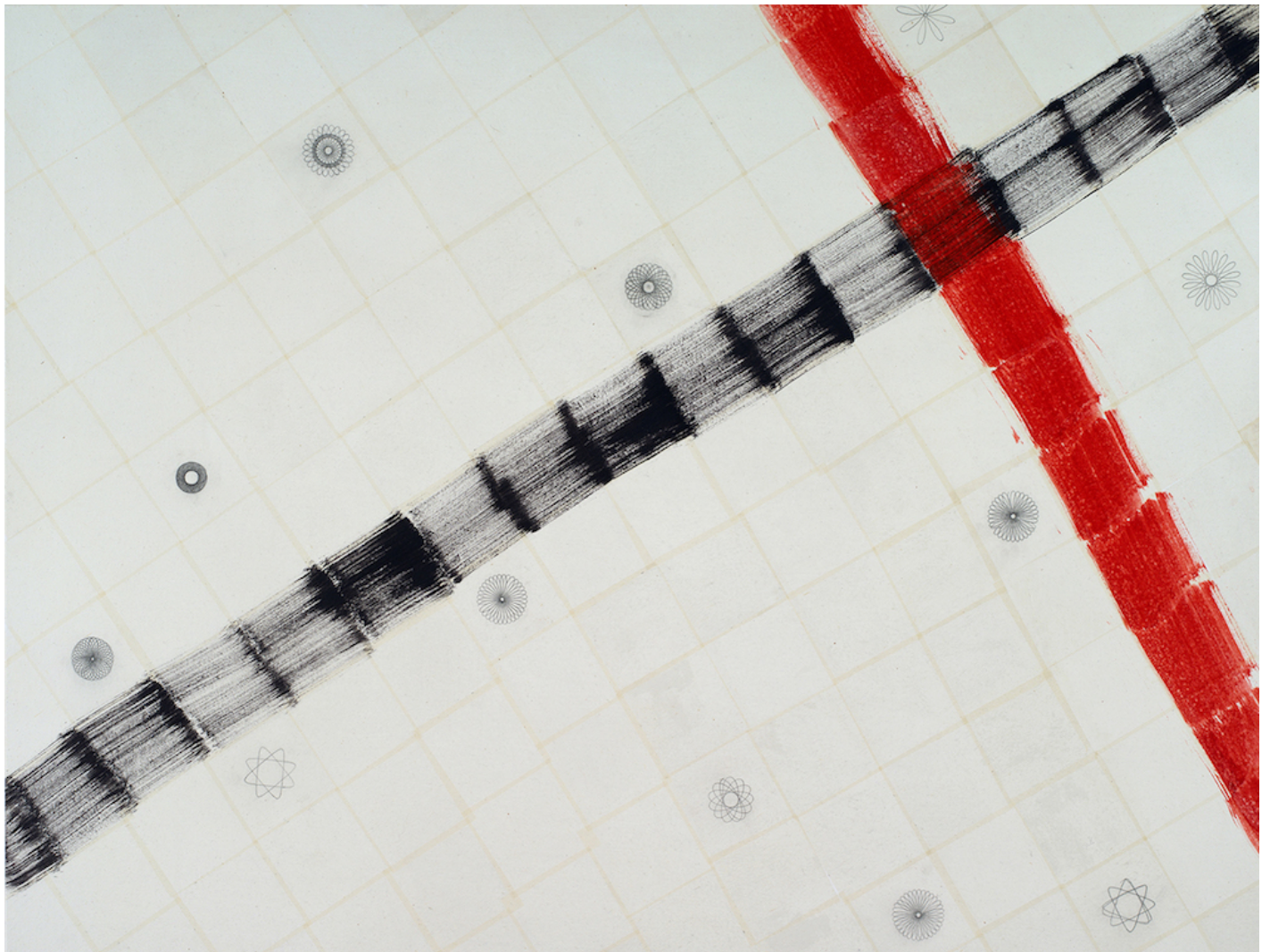
[Musings From a Math Woman](#) [1]

September 21, 2020 [Featured Poetry](#) [2]

[TW at Ten](#) [3]

[Money](#) [4]

Poetry by JoAnne Growney



Musings From a Math Woman

Topological equivalence is the bond we share
in this neighborhood where nothing's square
and zero know serenity with our group's identity.

Sequences of digits lose place-value in emails

Musings From a Math Woman

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where no one cares that the gross national product
can be factored into primes. Although imaginary

numbers are vital, I long for the intersection
of your path with mine to have real coordinates,
for us to form a set with an equivalence relation.

Art Information

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JoAnne Growney has loved poetry since girlhood. While a mathematics professor at Pennsylvania’s Bloomsburg University, she brought the arts, particularly poetry, into her classroom—and that sort of integrative activity continues in her blog “[Intersections—Poetry with Mathematics.](#)” [6] For several summers she was a teacher in Romania and assisted in translating work by several Romanian poets into English. Her poems have appeared in numerous journals and anthologies and in her widely circulated collection, *Red Has No Reason* (Plain View Press, 2010). [7]

For more information, see [JoAnne Growney’s website](#) [8] and “[Author Talk: JoAnne Growney.](#)” [9] a 2018 TW video interview with the poet.

Source URL: <https://mail.talkingwriting.com/musings-math-woman>

Links:

- [1] <https://mail.talkingwriting.com/musings-math-woman>
- [2] <https://mail.talkingwriting.com/talkingwriting-categories/featured-poetry>
- [3] <https://mail.talkingwriting.com/taxonomy/term/2055>
- [4] <https://mail.talkingwriting.com/tw-channels-and-categories/money>
- [5] <https://www.jeanwolff.com/painting-bubblelines/verso>
- [6] <http://poetrywithmathematics.blogspot.com/>
- [7] <https://poetrywithmathematics.blogspot.com/>

[8] <https://joanegrowney.com>

[9] <http://talkingwriting.com/author-talk-joanne-growney>