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Poem by Diane Martin



Classic Relief

Griffins holding up a lyre.
Themselves supported by leaves.
Punctuated, stamped with flowers.
Reassuring, static swirls.

Embossed, embedded arabesques.

Classic Relief

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In shadows of white, light flooded
above my head. An Easter egg's
shape, spread flat like maps. Molded,

solid ceiling, an upended
anchor from which dangle flights
unfancy. Iron, stern appendages.
And tires, exhaust, churn the brown snow.

Art Information

- “[Gryphons on the Bank Bridge](#) [4]” © Andrew Zorin; Creative Commons license.



Diane G. Martin is a recipient of the Diana Woods Memorial Award. She has written five poetry books and a collection of stories. Her work has been published in numerous literary journals, including *New London Writers*, *Poetry Circle*, *Open: Journal of Arts & Letters*, *Dodging the Rain*, *Antiphon*, *Dark Ink*, *Gyroscope Review*, *RHINO Poetry*, *Shooter*, *Lunch Ticket*, *Lady/Liberty/Lit*, and *Lowestoft Chronicle*. As a disabled artist, themes of exile, disability, and displacement pervade her photography, poetry, and prose.

For more information, visit [Diane Martin's website](#) [5].

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[2] <https://mail.talkingwriting.com/talkingwriting-categories/featured-poetry>

[3] <https://mail.talkingwriting.com/tw-channels-and-categories/disabled-poets-take>

[4] [https://commons.wikimedia.org/wiki/File:Gryphons_on_the_Bank_bridge_-_panoramio_\(1\).jpg](https://commons.wikimedia.org/wiki/File:Gryphons_on_the_Bank_bridge_-_panoramio_(1).jpg)

[5] <http://www.dianamartin.ru/>