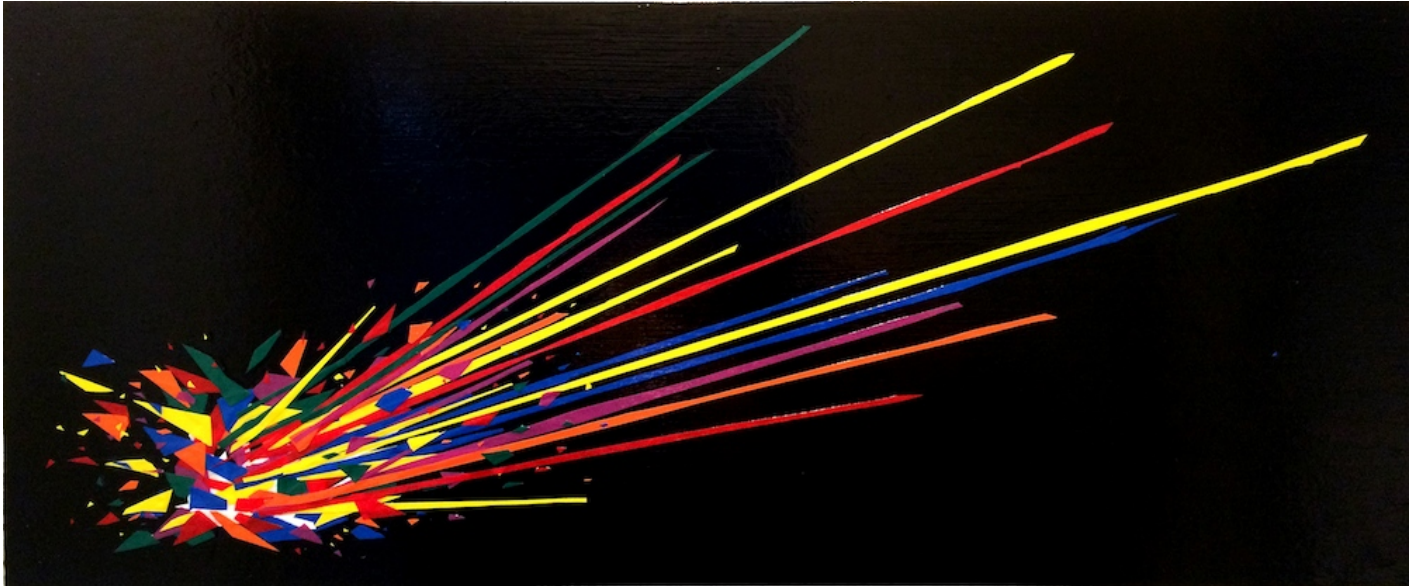


[Subtext](#) [1]

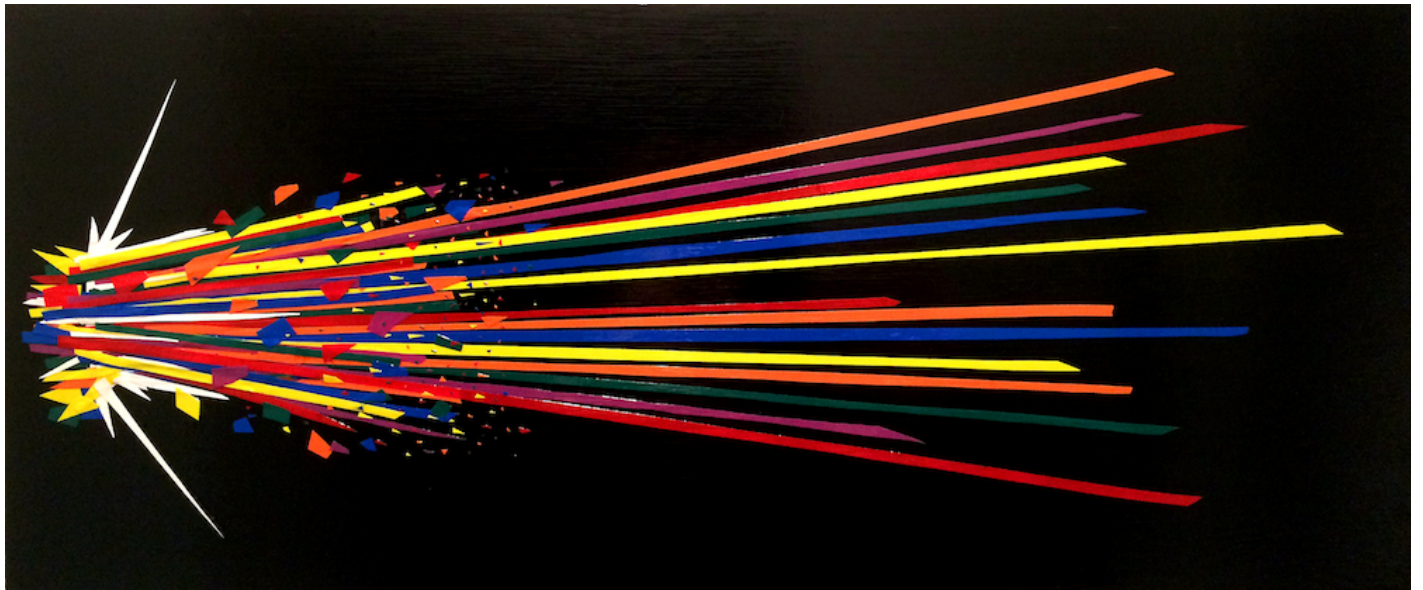
December 5, 2018 [Featured Poetry](#) [2]

## Two Poems by Sanjeev Sethi



### Subtext

Vocabulary, as you and I understand it,  
dissipates. On the bedstead another one  
direct and diaphanous begins its boogie.  
The tone is irenic. Sheets respond to alp-  
habets in callisthenic frames lisping unique  
cuneiforms. Haptic sensations accelerate  
the eagerness. Breath decodes umpteen  
backronyms. Outside the bedchamber  
the argot is empty.



## **Aileron**

Percussion of perimeters conceive  
their idiophone. In its air, a zillion  
mirrors doze. Without images un-  
reality doesn't interdigitate. It's  
like being in love with an old  
photograph. Aplanetic posture is  
for the moribund. The feirie wish  
to flow. In newfound contexts, time-  
worn vocabularies spill fresh posts.  
New words dance to the locker of  
lexeme. In donnybrook, textures  
uncover their gestic dresses.

---

## **Art Information**

- "Éclat 2" and "Éclat 3" © Peter Vukmirovic; used by permission.



Sanjeev Sethi has published three books of poetry. He is a Best of the Net nominee (in 2017 and 2018), and has been on the long list for the 2018 Erbacce-Press Poetry Prize 2018 and the shortlist for the 2018 Creative Writing Ink Contest. His poems are in venues around the world, including: *Red Savina Review*, *Litbreak*, *Blognostics*, *Miller's Pond*, *The Five-Two*, *Poetry Super Highway*, *The Broadkill Review*, *The Best of Mad Swirl: v2017!*, *Formercactus*, *Unlikely Stories Mark V*, *Ink Pantry*, *Beakful | Beqaqée*, and elsewhere. He lives in Mumbai, India.

**Source URL:** <https://mail.talkingwriting.com/subtext>

### Links:

[1] <https://mail.talkingwriting.com/subtext>

[2] <https://mail.talkingwriting.com/talkingwriting-categories/featured-poetry>