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Hybrid Poetry by Marian Kaplun Shapiro

A Few Annotations on Life



Living together

eating working walking reading driving making dinner, making love, making
babies growing them up waving good-byes Have a good time! Come home
early, don't (whatever), drive carefully, keep well, see you at Thanksgiving, bye,
bye, bye, bye....

The pines of Maine are swaying in their summer dance. Calypso's thrumming
from the blueberry bushes (1960) or is it fado (1988), tango (2000
) , rhumba (1955), cha
cha (1957), meringue (1976) whose limbs are these entangled with each other on
which beds in which cities soft young skin smooth unscarred but for a few

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The diagram illustrates the relationship between 'wishes' and 'memories' through various emotional states and actions. 'wishes' is represented by a circle on the left, and 'memories' is represented by an oval on the right. Lines connect these two concepts to a central area containing the following text:

Our lives is mine
 yours is mine
 future disappointments
 thrills ecstasies
 banging into each other
 kiddie bumper cars collid-
 ing collid-
 ing there's no track they just keep
 whacking each other I'm getting black & blue and
 blacker & bluer WAIT UP I can't go that fast, WAIT UP, kiss me right now

- [Family Photo Collage](#) [4] © gotmikail?; Creative Commons license.



Marian Kaplun Shapiro is the author of a professional book, *Second Childhood*

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(Norton, 1988); a poetry book, *Players in the Dream, Dreamers in the Play* (Plain View Press, 2007); and two chapbooks: *Your Third Wish* (Finishing Line, 2007) and *The End of the World, Announced on Wednesday* (Pudding House, 2007).

A Quaker and a psychologist, her poetry often embeds the topics of peace and violence by addressing one within the context of the other. A resident of Lexington, Massachusetts, she is a five-time Senior Poet Laureate of Massachusetts. She was nominated for the Pushcart Prize in 2012.

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