

[Marco Maisto: Two Poems](#) [1]

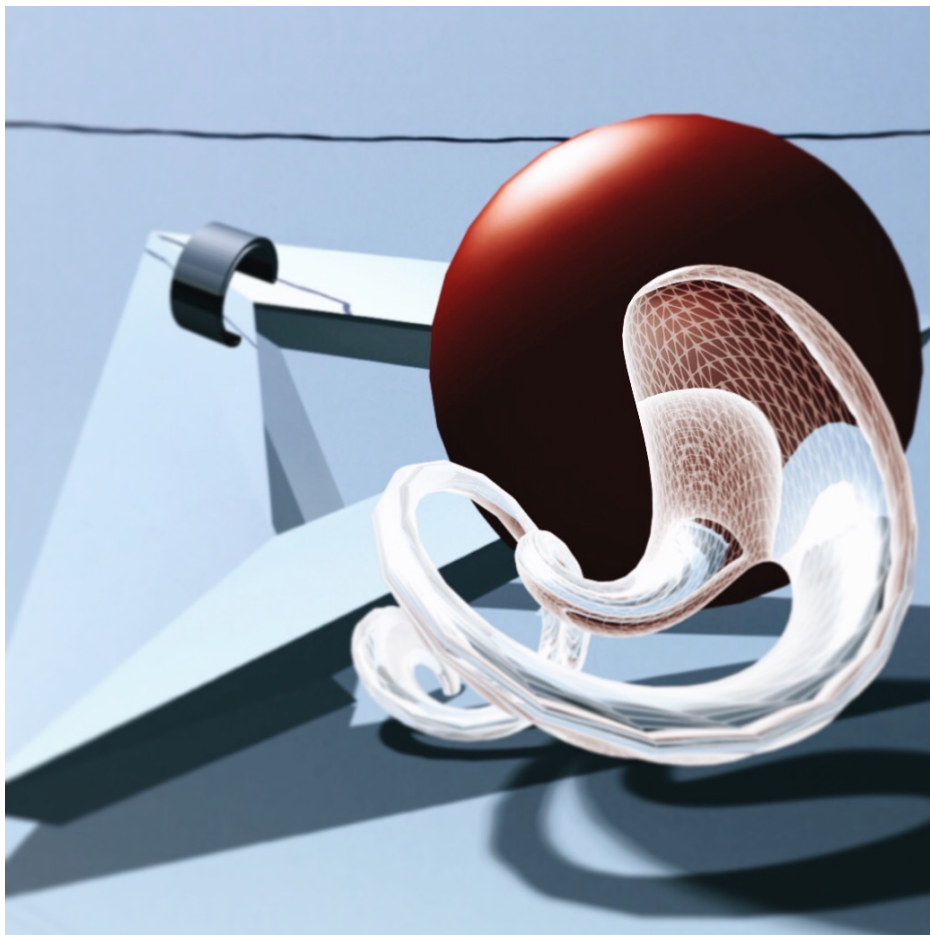
May 16, 2016 [Math Poetry](#) [2]

(Day 0)

Math, math, math, math, math, maths. We're now past the vanishing point and into an aftermath. At first, there's a fold in the sky. Next, a ghost in the leaves. Finally, a letter. Irradiated wrapping paper dressing up an SOS. My letters fasten lightning rods to our new syntax.

Flat induction antennae. Flat interception umbrellas. Hand-to-hand town. Butterfly more building than. Bottle-at-sea-with-a-handgun-inside.

Communication has become the echo of dissolving planets. *Skirt-plummet green.* Endgame-white tonguekiss. I design colors for things that don't have any. Navy blue half-days, salty-red heat spikes, Jurassic-pink rain delays. I distill younger, northeastern summers into lists. Pinecone, Sno-cone, skateboard, comic books, hand job. Glue sticks, warm buzz, laser light, tunnel-fort. Heliotrope extremophile, ocean-trench hand gesture. *Dear brand new mainline, dear sentient style,* I miss you in the tendons and find you in the absence thereof.



Freeze-frame

hear their perfect parasol diction
in the bluster

[]

and know

[]

that they are building you—
a better you.

fevertree
hung

from
your mind.

film stock and grain

blow through my face,
turn hair

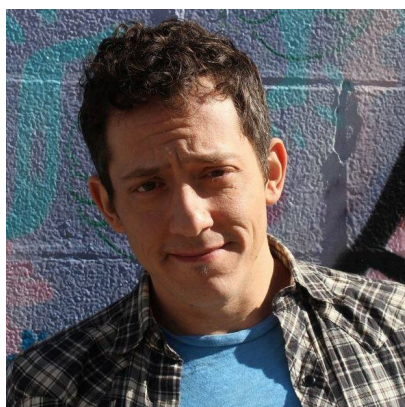
into math.

it might as well be dusk you say it stands for
dusk all this stands for fire for fire at dusk.



Art Information:

- "Bottle-at-sea-with-a-handgun" © Marco Maisto; used by permission.
- "Fireswallow" © [L. Margaret Galey](#) [3]; used by permission.



Marco Maisto is a poet whose writing, poetry comics, and hybrid work can be found now or soon in *Drunken Boat*, *The Colorado Review*, *Okey-Panky*, *small po[r]tions*, *TYPO*, *Spry*, *RHINO*, *Heavy Feather Review*, and others. *Bayou Magazine* nominated him for a Pushcart in 2015. He lives in New York, went to schools in Chicago and Iowa, and can be found @MarcoMaisto.

For more information, see [Marco Maisto's website](#). [4]

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