Alice Major: Two Poems [1]

March 28, 2016 Math Poetry [2]

Euclid's Iron Hand

My iron cannot cope with non-Euclidean geometry. Antique and irritable, it insists on plane surfaces and the fifth postulate, hissing, *Lie down flat, goddamit.*

It approves of tablecloths.
And sheets—at least the kind without fitted corners.
It glides across these simple surfaces, an unencumbered pedagogue, master of its subject matter,

but turns stubborn in the face of new topologies like tubes or toruses. It sears the surfaces of sleeves together and heatedly denies the curvature of armholes.

Bird Singularities

Bird mathematicians struggle to calculate those invisible walls where the universe stops.

Space and time do loop-de-loops, they trill sagaciously.
But there are singularities where four dimensions of flight intersect, contract to two, and our equations are abruptly banned from passing.

Passerines without classrooms in which to acquire mathematics become more practically aware.

These street-smart ones learn to shun vertical planes that glimmer with the lure of logic but are based on false assumptions—that air continues everywhere.



Art Information

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Alice Major has published ten collections of poetry, two novels for young adults, and an award-winning collection of essays about poetry and science.

She grew up in Dumbarton, Scotland—a small town on the banks of the Clyde, not far from Glasgow. Her family came to Canada when she was eight, and she grew up in Toronto before coming west to work as a reporter on the *Williams Lake Tribune* in British Columbia. [4]She was the first poet laureate for the City of Edmonton, Alberta, from 2005–2007; founded the Edmonton Poetry Festival; and has led many other Canadian arts organizations.

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For more information, see Alice Major's website. [4]

Alice will read at TW's panel <u>"Wild Equations: A Math Poetry Reading"</u> [5] for the AWP 2016 conference in Los Angeles.

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