JP Howard: Two Poems [1]

April 3, 2015 Digital Poets and Nature [2]

Seaside Summer (Reverse Double Etheree)

Enthralled by calls of speckled herring gulls,
I am ten again, salted beach bum.
My skinny legs buried in sand.
Shiny translucent sand crabs,
my summer pet of choice.
Salt-water taffy,
frozen custard,
our boardwalk
sticky
sweet.

When
summer
follows me,
suntan lotion
smells like happiness.
Outdoor ski-ball arcades
sound like splish splash salty waves.
Those gulls flying overhead know
our boardwalk tastes like cotton candy,
sky blue powder puff melted under tongue.



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Haiku for the Lovers

When she unwraps him
from around her burning throat
which one will ignite?

Art information

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JP Howard (aka Juliet P. Howard) is a Cave Canem graduate fellow,Lambda Literary Foundation Emerging LGBT Voices fellow, and native New Yorker. JP's debut collection of poetry, *Say/Mirror,* was released from the Operating System in 2015. She curates and nurtures Women Writers in Bloom Poetry Salon (WWBPS) [3].

JP's poetry has been published or is forthcoming in many journals and anthologies, including *The Feminist Wire; Nepantla: A Journal for Queer Poets of Color; Adrienne: A Poetry Journal of Queer Women*; *The Wide Shore: A Journal of Global Women's Poetry;* and *Cave Canem Anthology XII: Poems 2008-2009.*

JP read the two poems here and others at TW's "Digital Poets and Nature" [4] panel for the AWP 2015 conference in Minneapolis.

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