

April 1, 2015 [Digital Poets and Nature](#) [2]

a dragonfly drumming against the planet
is amber wind
the sound of night.
echoing in a sewer: a raccoon, branches.
 brittle nature. fingering
the city skyline a hallucinate
language parallel
to the constellation of sporadic stars.
 a light flickering
 shines eternal.
generations build god alphabetically
out of the flesh, &
a mercenary has no home
 to climax. is an original impulse
 more true than false:
we bend like a river's silence
the curve magical & etcetera—

Art information

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Randall Horton: Poem

Published on Talking Writing (<https://mail.talkingwriting.com>)



Randall Horton is the recipient of the Gwendolyn Brooks Poetry Award; the Bea Gonzalez Poetry Award; and, most recently, a National Endowment of the Arts fellowship in literature. He's a Cave Canem fellow, a member of the Affrilachian Poets, and a member of the Symphony: The House that Etheridge Built.

Randall is an assistant professor of English at the University of New Haven. An excerpt from his memoir titled *Roxbury* has been published by Kattywompus Press. His latest poetry collection is *Pitch Dark Anarchy* (Triquarterly/Northwestern University, 2013).

Randall read the poem here and others at TW's "[Digital Poets and Nature](#)" [3] panel for the AWP 2015 conference in Minneapolis.

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Links:

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[2] <https://mail.talkingwriting.com/tw-channels-and-categories/digital-poets-and-nature>

[3] https://www.awpwriter.org/awp_conference/event_detail/2934