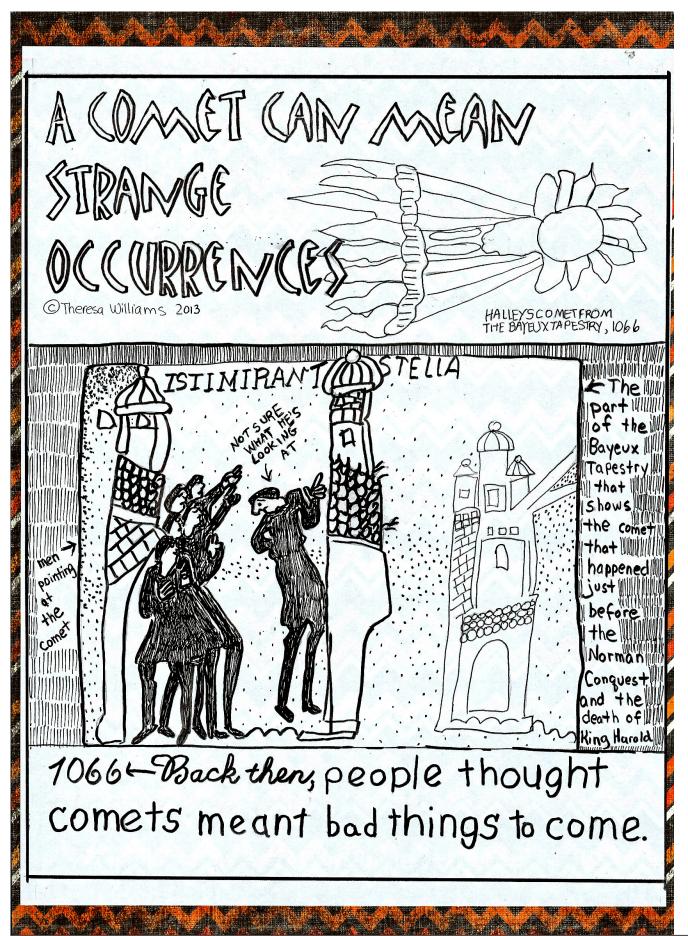
The Goat Child: Isti Mirant Stella [1]

By Theresa Williams



(function(i,s,o,g,r,a,m){i['GoogleAnalyticsObject']=r;i[r]=i[r]||function(){ (i[r].q=i[r].q||[]).push(arguments)},i[r].l=1*new Date();a=s.createElement(o), m=s.getElementsByTagName(o)[0];a.async=1;a.src=g;m.parentNode.insertBefore(a,m) })(window,document,'script','https://www.googlege 2 of 3 analytics.com/analytics.js','ga'); ga('create', 'UA-18260536-1', 'auto'); ga('send', 'pageview');

The Goat Child: Isti Mirant Stella

Published on Talking Writing (https://mail.talkingwriting.com)

Don't miss the first two stories in this series:

The Miraculous Birth of The Goat Child [3]
The Goat Child's Dream [4]

Also see Theresa Williams's essay:

The Origin of The Goat Child [5]



Theresa Williams is a contributing writer at *Talking Writing*. Her novel, *The Secret of Hurricanes* (MacAdam/Cage 2002), was a finalist for the Paterson Fiction Prize. Her short fiction and poems have appeared in a number of magazines, including *The Sun, Chattahoochee Review*, and *Hunger Mountain*. Her chapbook The Galaxy to Ourselves [6] was published in 2012 by Finishing Line Press.

This is the third in a series about The Goat Child.

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