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Image Essay by Theresa Williams

Thoughts on Creativity

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putting my eggs in different baskets

dear simon warren,

i think all the time about my creative life, where it comes from, what it entails, where it carries me, what exactly it is knocking around all the time inside my hard skull.

then comes the time i have to stop thinking and do. the bridge between thinking and doing is a very long and delicate bridge. like the golden gate, it is sometimes swathed in fog. i went over the golden gate once at such a time. it was

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Artist's Statement

A new idea has been bubbling, a new direction for my work, or maybe a new-old direction tied to epistolary writing. For a long time I've been interested in the hybrid, in bringing together lots of different genres. At the same time, I've been getting interested in zines and comics, particularly the work of Lynda Barry. My next book is a hybrid of stories, comics, letters, and poems.

"Putting My Eggs in Different Baskets" is rather odd in that the piece is done on the front and back of thin paper, so the text on one side shows through to the other. I like the way this looks. I like the ragged quality of it. It is an expression of the raggedness and the searching quality of the creative process.



Theresa Williams is a contributing writer at *Talking Writing*. Her novel, *The Secret of Hurricanes* (MacAdam/Cage 2002), was a finalist for the Paterson Fiction Prize. Her short fiction and poems have appeared in a number of magazines, including *The Sun*, *Chattahoochee Review*, and *Hunger Mountain*. Her chapbook [The Galaxy to Ourselves](#) [4] was published in 2012 by Finishing Line Press.

More of her hybrid work will appear in future issues of TW.

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